

# Alaiki mini salam

3 voix et soliste

Compositeur / Arrangeur

4

Soprane Femmes Ténor Basse

A - lai ki-min-ni laam Ya aar - da a - j da a - di, Fa-a -

This musical score consists of four staves. The soprane staff uses a treble clef, the femmies staff uses a treble clef, the ténor staff uses a treble clef, and the basse staff uses a bass clef. The time signature is 4/4. The lyrics are written below the femmies staff.

6

S F T B

fi ki ta ballmou - ka - am, waa tâa ba - in cha-a - di, waa - ta ba - in cha-a -

This musical score consists of four staves. The soprane staff uses a treble clef, the femmies staff uses a treble clef, the ténor staff uses a treble clef, and the basse staff uses a bass clef. The time signature is 4/4. The lyrics are written below the femmies staff.

11

S F T B

di. A lai - ki min - ni sa - laam ya aar - da a - jda-a - di, Fa-a

A lai - ki min - ni sa - laamn ya aar - da a - jdaa - di, Faa -

This musical score consists of four staves. The soprane staff uses a treble clef, the femmies staff uses a treble clef, the ténor staff uses a treble clef, and the basse staff uses a bass clef. The time signature is 4/4. The lyrics are written below the femmies staff.

2

16

S

F fi - ki tâ ballmou ka - am,waa tâa ba in cha-a - di, waa - ta ba in cha-a -

T fi - ki tâ ballmou kaam, waa tâa ba in chaa - di waa - ta ba in chaa -

B

21

S

F di. A lai - kimin-ni sa - laam ya aar - da a - jda-a - di, Fa-a

T di. A lai - kimin-ni sa - laam ya aar - da a - jdaa di, Faa -

B A - lai - ki-min-ni sa laam ya aar - da-aj-daa

26

S

F fi - ki tâ ballmou ka - am,waa tâa ba in cha-a - di, waa

T fi - ki tâ - ballmou kaam, waa tâa ba in chaa - di, waa -

B di, - Faa - fi - ki-tâa - bal-lmou-kaam, waa - ta ba-in - chaa

30

S Ah - Sheb-tou fi - kis-sa - har, wa-a baah-ja-ta-na-a di, ah -  
F ta ba in cha-a - di. oh - - - -  
T ta ba in chaa - di. oh - - - -  
B di s - - - - - - - -

36

S bab - toudaw el-ka - mar, wa-al kaw - ka ba lha-a di, wa-al kaw - ka ba lha-a -  
F - - - - - - - -  
T - - - - - - - -  
B - - - - - - - -

41

S di, Wal lai - la lam - ma-sta - kar, wa-an - nah - ra-wa-lwaa-di, di, wal -  
F - - - - - - - -  
T - - - - - - - -  
B - - - - - - - -

Ah

Ah

Ah

4

46

Soprano (S) part:

bafab-jra-lam-ma-ntha-char, fi aar - di - aj - daa di, fi-al - aar - di - aj - daa

Alto (F) part:

. . . . . . #. . . .

Tenor (T) part:

. . . . . . #. . . .

Bass (B) part:

o o o o o o o o

51

Soprano (S) part:

- di.

Alto (F) part:

- #. -

Tenor (T) part:

- #. -

Bass (B) part:

- -