

# Basin Street Blues

Spencer Williams

*Sib* *dom7. w/ 7 Dim* *Sib* *Sib. dom7. 507. Sib*

Soprano  
Alto  
Ténor  
Basse

Won't you come a - long with me

3

S  
A  
T  
B

to the Mis - sis - sip - pi? We'll take the boat to the

6

S  
A  
T  
B

land of dreams, — steam down the ri - ver down to New Or - leans. — The

9

S band's there to meet us old friends to greet us,

A band's there to meet us old friends to greet us,

T band's there to meet us old friends to greet us,

B band's there to meet us old friends to greet us,

12

S we'll see the place where the folks all meet, —

A we'll see the place where the folks all meet, —

T we'll see the place where the folks all meet, —

B we'll see the place where the folks all meet, —

15

S steam down the ri - ver this is Ba - sin Street. — Ba - sin Street —

A steam down the ri - ver this is Ba - sin Street. — Ba - sin Street —

T steam down the ri - ver this is Ba - sin Street. — Ba - sin Street —

B steam down the ri - ver this is Ba - sin Street. — Ba - sin Street —

516

18 *Re 7* *Re m6* *Sol 7*

S is the street where the e - lite al - ways meet, in

A is the street where the e - lite al - ways meet, in

T is the street where the e - lite al - ways meet, in

B is the street where the e - lite al - ways meet, in

21 *Re m7* *Sib (LA?)* *Sol 7 Dim*

S New Or - leans, Land of dreams. You'll ne - ver know how nice it seems or

A New Or - leans, Land of dreams. O

T New Or - leans, Land of dreams. O

B New Or - leans, Land of dreams. O

24 *Dom 7* *Sol m7* *FA 7* *Sib* *Re 7*

S just how much it real - ly means. Glad to be yes sir - ee, where

A Glad to be yes sir - ee, where

T Glad to be yes sir - ee, where

B Glad to be yes sir - ee, where

Solo? Solo?

27

S wel - come's free dear to me, where I can lose

A wel - come's free dear to me, I can lose

T wel - come's free dear to me, where I can lose

B wel - come's free and dear to me, I can lose

Solo

30

S my Ba - sin Street blues. Now ain't you

A my Ba - sin Street blues. Now ain't you

T my Ba - sin Street blues. Now ain't you

B my Ba - sin Street blues. Now ain't you

33

S glad you came with me to the Mis-sis-sip-pi?

A glad you came with me to the Mis-sis-sip-pi?

T glad you came with me to the Mis-sis-sip-pi?

B glad you came with me to the Mis-sis-sip-pi?

36

S  
A  
T  
B

where all the young and the old folks meet, this is

39

S  
A  
T  
B

heaven on earth, they call it Basin Street. Basin Street

42

S  
A  
T  
B

is the street where the elite always meet, in